

PERFORMERS PROFILES

TYRONE VAUGHAN - Born in Dallas Tx and raised in Austin since he was 2 years of age, Tyrone Vaughan is the son of Jimmie Vaughan the founder and guitar player of the Fabulous Thunderbirds and nephew of legendary blues guitarist Stevie Ray Vaughan. Tyrone grew up in the fast rising music scene in Austin Tx and was heavily influenced by many blues musicians. Muddy Waters gave him a harmonica at an early age and his Uncle Stevie Ray Vaughan would give him his first 2 guitars. Young Vaughan would also get to see Bobby “ Blue” Bland, Albert Collins, Eddie “Hound Dog” Taylor, James Brown, Otis Rush and many others. Fast forward 35 years and Tyrone was asked to join Cyril Neville’s Royal Southern Brotherhood.

THE ARETHA FRANKLIN SONGBOOK - Starring Shauna Jensen with an all star 9 piece band. Celebrating the life and music of The Queen Of Soul in the best possible way, with Shauna Jensen and an 9 piece all star band playing classics from Aretha Franklin’s amazing catalogue. Remember the hits such as Natural Woman, Respect, Chain Of Fools, Think, Sisters Are Doing It For Themselves and Freeway of Love and many more. Shauna Jensen has been blessed with the ability to respectfully sing Aretha’s songs with her soulful and powerful voice

DANCING IN THE SHADOWS OF MOWTOWN - Celebrate the foundation anniversary of Motown with “Dancing In The Shadows Of Motown”. Known in legend as “the sound of young America” Motown had more hits than The Beatles, The Stones, The Beach Boys and Elvis combined. The All Star band features a bevy of Australia’s most accomplished singers and musicians playing classic Motown hits from The Temptations, Stevie Wonder, The Supremes, Marvin Gaye, Martha and The Vandellas, Four Tops, Jackson Five, Edwin Star and many more.

RAY BEADLE BAND - Sydney guitarist Ray Beadle is one of the hottest talents in Australian blues. Drawn from the rich history of the genre, his soul-stirring music holds rare harmonic and emotional depth and his jaw-dropping ability to ignite the fret board has earned him broad acclaim, both within Australia and internationally. Performing with a 3 piece horn section Ray will perform a mixture of his favourite blues artists and original songs derived from a more traditional style of blues whilst concocting a breathtaking style all of his own, for your listening pleasure. Ray is in the mood to play some blues!

THE BLUES RINSE - George Washingmachine is very excited to be launching his latest project The Blues Rinse. On vinyl none the less. George is playing guitar and singing, 5 originals. 5 covers. Killer rhythm section of Buzz Bidstrup on drums, Andrew Richardson on Bass, Rick Mellick on keys. Featuring Glen Hannah on half the tracks, and Ray Beadle on the other half. It’s going to be a rocking good time.

8BALL AITKEN - Internationally acclaimed Australian swamp-blues-rocker, 8 Ball Aitken, delves deeper into the low down grooves with his 11th album, Swamp Blues 2. It’s a funkier follow-up album to last years Swamp Blues release that hit #2 in the Australian Blues Charts. For more than a decade, 8 Ball Aitken has performed worldwide, touring 200+ gigs annually. His live shows have rocked music festivals across Australia, USA, Canada, Asia, and Europe. Eight years ago he relocated to Nashville where he has honed his songwriting, guitar playing, and showmanship with some of the best in the blues business today.

FOREDAY RIDERS - A working blues band since 1967, the Foreday Riders return to Thredbo in 2020 – the 53rd anniversary of the band. The King Brothers, Ron (harmonica, vocals) and Jeff (guitar, Dobro) were foundation members and remain happy ‘backroom boys’ in the present outfit. The Riders’ credo: work hard and play hard – at every gig! That’s our intention at Thredbo 2020.

THE SHANE PACEY TRIO - The Voice and Guitar of the “Bondi Cigars” One of the country’s finest Blues Triple Threats. Although Shane’s other band, The Bondi Cigars is still very much a going concern, Shane recently felt the strong urge to revisit the music that turned him on, when he first started playing and singing.

“No one throws down the blues gauntlet more robustly than this trio, which, next to its own, make songs decades old, live all over again...”
“Aligning with sounds of Peter Green and Chicago’s legendary Chess label. These guys take us along for the ride. Of course, it takes more than company to make a trio: it takes the pistol-like rhythm section of bassist Paul Blasi and drummer Dave Fester, which ensures these tunes land right in your solar plexus.....”

19 TWENTY - Imagine walking into a bar a little bit cut and a little bent sideways. You look to the stage, lights are turned down, amps cranked up. You hear one part Gary Clark Jnr, one part Black Keys, and a whole lot of drunken sailor. This is what the latest single “Sailor Jerry” conjures. The 19-Twenty lads have been performing their high-energy sonic-party nationally, headlining sell-out shows and festivals in all states and territories. Constantly on the road or in the sky, they have toured seven times around Oz and performed gigs throughout Europe including Belgium, The Netherlands, France, and a suite of gigs in London (a highlight was a spell at the famous Alley Cat nightclub in SoHo). Performing anywhere and everywhere, this straight-up 100% independent act have been blazing throughout Europe and Australia and gaining new music fans/fiends from their live shows.

CHARLIE BEDFORD TRIO - is a 17-year-old blues guitarist & vocalist from Melbourne. Charlie performed at the ‘International Blues Challenge – Youth Showcase’ in Memphis 2017 and 2018 representing the Melbourne Blues Appreciation Society. He has played with and been mentored by some of the biggest names in Australian Blues such as, Geoff Achison, Sweet Felicia, Jimi Hocking, Andrea Marr, Russell Morris & Lloyd Spiegel to name a few. Charlie is a fresh act on the festival scene, representing the next generation – keeping the blues alive! He’ll get your feet tapping & leave a smile on your face!

THE MCNAMARR PROJECT - Multi-award winning blues artists John McNamara and Andrea Marr have both carved a niche for themselves on the international blues scene with many years and accolades to their names. They started working together in May 2018 after their respective albums ‘Rolling With It’ and ‘Natural’ both had chart success both in Australia and in the US, John’s album hitting #1 on the US RMR Contemporary Blues Singles Charts and Andrea’s album hitting #1 on the US Soul airplay charts as well as #1 on the R&B airplay charts and #1 on The Australian Blues and Roots Airplay Charts. Between them they garnered 7 nominations at the 2018 Australian Blues Music Awards with John winning Song Of The Year. Shortly after forming the McNamarr Project they won the Blues Performer Of The Year Award .

CLAUDE HAY - Hailing from the Blue Mountains near Sydney, award winning Australian solo artist Claude Hay invokes the best of stomping traditional blues, hard rock and booty-shaking funk, all delivered with slide guitar chops to burn and a vocal range to match. Claude is perhaps the world’s ultimate Do-It- Yourself musician – initially forging his live sound on the back of looping technology which allowed him to create a band vibe without the band. This approach has seen this fiercely independent artist build an audience for his music globally with the release of three award-winning home-made albums. His fourth album “Roller Coaster” released September 2016 saw him form a band, hence his song writing became unhindered from the constraints of looping which allowed him to finesse his rock-blues, come funk-hillbilly mojo to another level.

PSYCHO ZYDECO - Sydney based Psycho Zydeco, or the Psychos as their fans affectionately dub them, have been one of the most successful Australian roots based bands for over 25 years now. The band’s earthy blend of traditional Cajun, Blues and Swamp music produce a sound that is Psycho Zydeco. Driving washboard, drums, guitar, sax and the odd industrial sized triangle, combine with some amazing accordion playing that will make you feel so good you will want to grab a washboard and get up on stage and start scraping with the boys.

MIKE ELRINGTON - is a gifted singer songwriter with incredible guitar skills. Standing at almost two metres tall, delivering his signature, gut-wrenching vocals like an instrument all on its own, very few people forget a performance from this man. The commitment to his live shows and the well-earned reputation for leaving nothing behind but sweat has seen him invited to perform at some of Australia’s finest festivals, including the iconic Byron Bay BluesFest, Bendigo, Sydney Blues and Roots Festivals & Blues on Broadbeach to name but a few.

THE STEVE EDMONDS BLUES QUARTET - always delivers a fantastic live set of killer music displaying Edmonds guitar, vocal and arrangement skill and experience. The current set features a wide variety of Roots/Rock/Blues music punctuated by Edmonds acclaimed Hendrix and Vaughan interpretations, original material, hit list of classic rock guitar anthems and a respectful nod to some of the greatest feel bands and songs of our generation.

LIZA OHLBACK TRIO - Liza draws from the Spirit of the great Southern singers like Mavis Staples, Etta James and Tony Joe White while telling her stories with verve and a wicked sense of humour. A voice drenched with Blues - Soulful and passionate with a poignancy that is breathtaking and a stunning range, she gives it all till the last drop..... Joining Liza on piano and Vocals is the sassy, soulful Leanne Paris and Greg Ohlback on percussion/Vocals for a a mix of Soulful Blues, New Orleans Flavoured Jazz and Gospel.

GRACE AND HUGH - met on the road. Hugh was returning from playing a thousand shows across Australia and the United States, racking up songwriting and performance credits with the likes of INXS, Keith Urban and soul legend Lou Rawls. Grace was on the run from art school with a sketchpad full of songs. That chance meeting prompted a musical detour, pushing an upright piano down side roads and back alleys, writing contemporary songs influenced by country, blues and soul music.

MICHELLE VAN DER MEER’S MIDNIGHT RAMBLERS - The Sydney Blues Society’s 2010 Performers of the year have been longtime favourites of the Sydney blues scene, consistently leaving audiences of all ages yelling for more. Their constantly changing repertoire of original tunes and selected covers showcase the multitude of styles which make up the blues genre. The band represented Sydney in 2011 at The International Blues Challenge in Memphis. Whilst not winning a place the band scores were mostly 9’s and 10’s! Vocalist Michelle Van der Meer has been described as “among the most stunning blues singers active in Australia’s scene today”.

RICHARD PERSO - Having now played 160 festivals at the tender age of just 24, Perso has an enviable record brought about by his unique sound. Combining the one of the worlds oldest instruments, the didgeridoo with a diverse range of influences to develop an individual repertoire unmatched in today’s scene. Didgeridoos, acoustic guitars combining electric overdrive, kick drum tambourine and vocals to rumble the stage with influences covering folk, blues, roots and right through to rock it is a case of hang on for the ride where ever it may take you.

PHIL AND TRUDY EDGELEY - are both Singers, Songwriters and multi-instrumentalist. Performing together throughout Australia, UK, Europe and the USA, Phil & Trudy encapsulate the dynamics of a great partnership on both a musical and a personal level. Throw in a little humour and interaction with the audience and the result is a show that draws the listener into a new and exciting place.

THE SWAMP STOMPERS - play funky rock and blues with heavy grooves. Emerging from the dirty backwaters of NSW, the band sounds like the musical lovechild of John Butler Trio, Led Zeppelin, and Red Hot Chili Peppers, with three-part harmonies, catchy guitar riffs, and didgeridoo soundscapes setting this original blues-rock trio apart from the pack. Since this fateful merging of musical minds, The Swamp Stompers have set about earning themselves a significant reputation as one of the most promising up-and-coming acts to emerge in recent years.

THE JORDAN THOMAS TRIO - Taking influence from the sights and sounds of the dance halls and juke joints of the mid-century, the Jordan Thomas Trio are an exciting and dynamic alt country/roots rock and roll group that hail from the Blue Mountains of NSW, Australia. Jordan has taken his music all over the world – performing throughout Australia, Asia, Europe, the United States and even a number of tours to the Middle East with the support of the United Nations and the Australian Government. The band features Jordan Thomas (guitar/vocals), Craig Renneberg (double bass/vocals) and Matt Morrison (drums/vocals).

CJ RAGGATT - is an Australian Blues and Roots Musician and one of Australia’s finest slide guitarists. Raggatt writes and sings his own songs and plays a collection of exotic guitars, perhaps the most striking is a Double Neck Electric Guitar of his own design and making. The guitar has an open tuned slide guitar neck and a conventional electric six string neck. CJ won the Sydney Blues Society solo/duo competition and represented NSW at the International Blues Challenge in Memphis Tennessee in 2017. CJ Raggatt is joined by powerhouse drummer Lloyd G on Drums and Vocals. Lloyd is an amazingly dynamic performer of 40 years experience and a lead vocalist in his own right. Lloyd adds beautiful harmonies and roots rock rhythm to the duo’s sound.

PROUD SPONSORS



FESTIVAL INFORMATION

Program, ticket prices, restaurants and bookings thredboblues.com.au



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